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By Heather Schroering | REDEYE

e only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the work week (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday. Allow us to give you a peek inside and introduce you to the crowds at each. Check back on Page 3 through Friday for what's happening each night. Lace up, we're going dancing.

FURIOUS STYLES AT Ñ

Hip-hop, soul, funk, reggae, Latin classics—that just scrapes the surface of what's in store Wednesday nights at the Avondale bar. What makes this experience unique is that while DJ Shon Dervis spins the jams, distinguished drummer Ernie Adams adds a live element to the equation. The bar is a bit of a hole in the wall, and the low lighting and exposed brick in the front room (where the dancing goes down) only make it feel more intimate. The crowd is full of 30-somethings, but the music

takes precedence here. Dancing begins to take off around midnight, and you'll want to stick around for last call (between I and I:30 a.m.)—that's when things get really wild.

Adams bangs away at the drums for nearly three straight hours. He's toured and played with legendary jazz musicians such as saxophonist Stanley

Turrentine, pianist Ramsey Lewis and singer Joe Williams. So what's he doing playing at a little bar in Avondale with a DJ on a weeknight? He gets that a lot. "This is my man cave," he said. The fusion Dervis and Adams create is similar to a conversation. Dervis picks the topic—maybe it's Miles Davis or Brazilian music—and Adams responds. Adams sums up the night like this: "Some of the funkiest, soulful music [any]-where, and it'll make you dance."



Ernie Adams (far right) drums to the music during Furious Styles at \tilde{N} . LENNY GILMORE/REDEVE PHOTOS

SENSUAL AT PATRON'S HACIENDA

WEDNESDAY

Furious

Styles

10 p.m. No cover.

Sensual

Patron's Hacienda

10 p.m. No cover.

Sensual isn't an exaggeration of the vibe inside the River North bar on Wednesdays. The new night, which started in early July, is dedicated to three styles of contemporary couples dancing: Brazilian zouk, Latin bachata and kizomba from Angola. The styles share the

same rhythm-heavy modern music, which at Patron's might be anything from Beyonce to salsastyle tunes. If you're new, don't be shy. The dance communities around the styles are also pretty new and still growing. Dancers' abilities run the gamut (many are students), and you're likely to find someone who's willing to show you the steps.

Dance instructor Chris Van Houten, 33, has been teaching zouk dancing for four years and other dance styles for 10. He said zouk feels like doing yoga. The other styles, like kizomba, are more subtle, and while both are intimate, zouk is far more pronounced. "When you look at zouk, you're going to see a lot of hand movement, body rolls, covering a lot of ground," he said. "... It almost looks like you're dancing underwater. There's a sense of that energy always flowing around."



Chris Van Houten and Sarah Zuccaro dance at Sensual at Patron's Hacienda.

Van Houten teaches at May I Have This Dance in Forest Glen, and many of the zouk dancers at Sensual are his students. His advice to new dancers: There's no sense of competition. "You just feel so present in your body

when you are dancing because you can't be analyzing or thinking about this or that," he said. "You don't have time to be self-conscious about your body."

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the chatter / Join THE CONVERSATION

It's better to know

Hulk Hogan's a racist

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turned on a camera

and said all of the

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for all to see. I think

the world would be

a better place.

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Lvnette

Unless you live under a rock or have somehow managed to live life free of social media, you have probably beard by now that, eight years ago, Hulk Hogan went on a racist rant and dropped the N-bomb a bunch of times. Initially, I was shocked. My dad and I loved Hulk Hogan when I

was growing up, and I'm pretty sure I was the only little girl on my block who had a Hulk Hogan action figure.

Once my initial shock wore off, though, I was actually surprised by the extent to which I do not care. I mean, c'mon ... is it really that unbelievable? Am I supposed to be like, "Oh my goodness! Some old dude from the South is a closet racist? This is such appalling and unusual news!* I'm sorry, but I can't get my black girl panties in a bunch over this. After the loss of Sandra Bland, Eric Garner,

Tamir Rice and others whose deaths seem to be motivated by race, after the actions of Dylann Roof in June, I have to be bonest ... I'd rather know someone is a racist than have them conceal it.

The beauty of knowing that someone is a dirty lowlife racist is you know where they stand. Now that I know Hulk Hogan loves the N-bomb, I can make sure I never support anything he sells or endorses. My future kids will never know the joys of making a Hulk Hogan action figure go on a date with Barbie. And now that I think about it, even that was a slap in the face to the Hulk, because I definitely

had his action figure dating my black Barbie dolls. Take that, racism!

I, for one, encourage all racists to speak up. Let us know who you are, stand up for your beliefs. If every racist just turned on a camera and said all of the filth that lives in their janky little hearts and made it available for all to see, I think the world would be a better place. Why? Well, I don't know how engrossed in Twitter you are, but people who have been outraged by the antics of racists have done a great job of exploiting those hateful people and even getting some of them fired from their jobs. Racist and unemployed? Good luck with that.

And of course this Hulk Hogan drama sparked the debate over who is and is not al-

> lowed to say the N-word. I'm just gonna go out on a limb and say that the people who are whining about not having the privilege of being able to say the N-word are probably the ones who shouldn't say it. It's a big world out there, a world full of people who still knock folks out for saying that word in their presence. Everybody has the right to say whatever they want ... and they also have the right to deal with the consequences. And

for folks who would argue that there is never an excuse for violence, maybe you should find a time machine and travel back in history to tell that to the folks who popularized the use of the N-word in the first place. Spoiler alert: It wasn't black people.

Despite it being really weird for me to think of the WWE without Hulk Hogan, I'm proud of them for slamming his racist statements. Let this be a lesson to all closet racists who like to drop the N-bomb: Freedom of speech isn't free.

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IT'S ALL THE RAGE-EVEN ECLIPSING CIGARETTES IN SOME PLACES-BUT IS IT ADDICTIVE?



Stecklow

From the second I walked through the convention hall doors, I could only really see about 4 feet in front of me, and poorly at that. A DJ was blasting an EDM remix of Kanye's "All Day." I had arrived at the Vape League Electronic Cigarette Convention in suburban Rosemont.

Last month's convention came as vaping expands into the mainstream, especially among young people; in 2014, vaping surpassed

smoking cigarettes in popularity with middle and high schoolers, according to the Centers for Disease Control and Prevention. The percentage of vaping high schoolers jumped from 4.5 percent to 13.4 percent over the

course of a year, the CDC reported. A study in northwest England found that nearly 16 percent of teenagers who vape had never smoked eigarettes before, Reuters and other news outlets have reported.

As vaping gets more and more popular, though, the debate about its health risks gets louder and louder.

Vaping consists of inhaling vapor created by heating "e-juice," which generally contains nicotine, a flavor and other chemicals, to a boiling point; then it can be "smoked."

Proponents of vaping generally tout the e-juice's benefits. It was initially pitched as

a healthier alternative to smoking or a way for people to wean themselves off real cigarettes.

Critics like to point at flavors that seemed aimed at children, such as cotton candy and gummy bears (as well as at news reports about a study by The New England Journal of Medicine that found that, at high voltage, some e-cigarettes release large amounts of formaldehyde, which is used to preserved dead bodies).

Because vaping still involves inhaling nicotine, the claim that it can help people with their nicotine addiction is dubious. The Internet is full of posts by vapists

panicking because they can't seem to put down their mock cigarettes. Many smokers

report that vaping helped them quit smoking cigarettes, but on whether they can then quit vaping, findings are more murky. Vaping is more socially acceptable than cigarettes, though the city of Chicago bans vaping mostly anywhere that's not the street or a private residence. There is plenty of anecdotal evidence out there: Depending on the nicotine settings on an e-cigarette, it's relatively easy to vape all day, inhale the equivalent

in nicotine to many more cigarettes than you intended and feed a raging nicotine addiction.



I asked Kris Dayrit, who co-owns the Vape League convention, if he felt that accidentally ingesting a lot of nicotine through vaping was something that should be addressed by the industry.

"The side effects of smoking cigarettes are worse," he said. "I don't believe that nicotine is harmful. I would classify it as something similar to caffeine. The way of ingesting it is different [through vaping]."

While nicotine is certainly not the most deadly component of cigarettes, it is not particularly similar to caffeine, which is a line continually peddled by Big Tobaccofunded e-cigarette companies. As University of California-San Francisco professor Stanton Glantz notes on his blog, nicotine is not caffeine. Both are safe to consume in small doses, but Popular Science reported that it takes about 10 grams of caffeine for a human to overdose; about 50 milligrams of nicotine could be deadly, according to the CDC.

Many physicians believe that e-cigarettes

are not without their dangers.

"We have evidence from cells in culture that e-cigarettes could have effects that are similar to tobacco smoking," Avrum Spira, a Boston University professor of medicine and pathology, said in an interview publicizing his research with a BU publication, calling for "many more" studies of e-cigarettes and their health effects.

"It would be impossible to assume they're safe, given that the industry is completely unregulated and given that people are inhaling different chemicals deep into their lungs," said Dr. Taylor Hays, director of the Mayo Clinic's Nicotine Dependence Center, in an interview with NBC News last year.

A lack of FDA regulation on how e-juice is made is also frustrating health advocates. Many small vape shops make their own e-juice in the back of the store, with no government oversight. Kind of like how, during Prohibition, people made moonshine in their bathtubs that sometimes

made people go blind.

"The notion that people who have no chemical training, no safety training are mixing concoctions in the back room or their bathtub and giving it to the consumer means we're doing a human guinea pig experiment on literally millions of Americans without any knowledge of what the consequences are," Matthew Myers, president of the Campaign for Tobacco-Free Kids, said in an interview with PBS NewsHour.

After two hours of trying e-juices from around the country at the Vape League (my favorites: Oreo-churro and vine-ripened watermelon; the weirdest: one that claimed to be sriracha-flavored, complete with a little mock bottle for the juice, but tasted like Red Vines), I left the convention at the same time as a group of what I call "vape bros."

As we walked out of the hotel, we passed someone lighting up a cigarette outside. "Smoking's bad for you!" one of the vape bros yelled. "Vape!"

SAM STECKLOW IS A REDEYE SPECIAL CONTRIBUTOR.

ADDICTION You can find our coverage online at **redeyechicago.com/addiction** and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to **redeye@redeyechicago.com** with "Addiction" in the subject line.



FROM POLITICIANS TO BROS: THE BUDDING VAPE CULTURE

Health concerns or no, a culture has sprouted up around vaping—to the derision of many. A sample headline for a post on The Awl from December 2013: "Fake Smokers Insist On Fake Word For Fake Smoking."

There are many different kinds of vapists, but my favorite—and the kind that was most in attendance at a recent Vape League convention in the 'burbs—is the "vape bro." Perhaps you've seen them around DePaul?

They're similar to a regular bro—shorts, tank or muscle tee (it is summer, after all); white socks in New Balances; one of those tiny drawstring backpacks—but they're the kind of person who would go to a consumer vaping convention all the way up in Rosemont. The peak of vape bro-ness is a post on the viral content website BroBible, titled "Bros For Life? Florida Man Allegedly Vapes Friend's Semen On Camera." Or maybe it's Brodist, an app that's like a Tinder for straight vape bros trying to connect with each other. Or maybe it's the vape pen company Vape Bros.

Of all the flavors of e-juice I tried at the Vape League, one was completely unrepresented: marijuana. Vaping weed has been popular with stoners since the late '80s, and with public attitudes toward marijuana relaxing, its popularity will only grow. Snoop Dogg even has his own line of vape pens.

While there are plenty of weed-only conventions throughout the U.S., it may be some time before most Chicagoans will be able to vape legally at a convention; though Illinois is in the midst of launching a four-year medical marijuana pilot program, it comes with some of the strictest rules in the country. As of May, only 2,300 Illinoisans had medical cards.

Some vapers have become so wary of government regulation of their e-juice that they are running for office to stop it. Liam Bryan, who unsuccessfully ran for a seat in the UK's last general election as part of the Vapers in Power Party, told London's Daily Mirror in March, "Our chances of getting elected are nonexistent. We hope our chances of fighting the e-cig laws are slightly higher." He ended up receiving 49 votes. -s.s.



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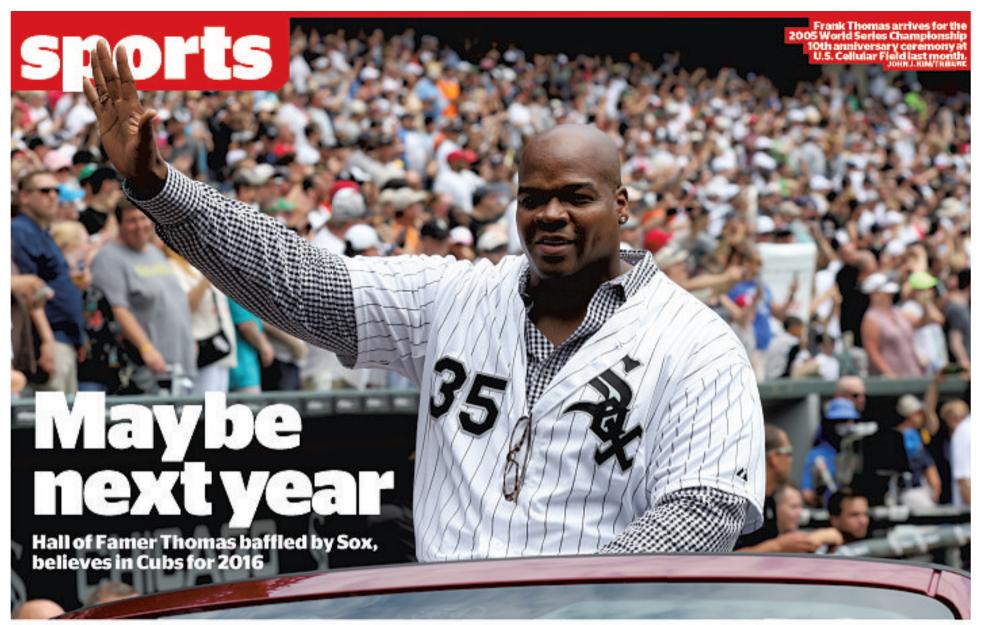
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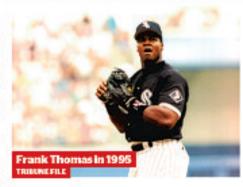
By Evan F. Moore I FOR REDEVE

If it weren't for the Boys & Girls Club, Frank Thomas might not be a baseball Hall of Famer.

The former White Sox slugger said he owes a great deal of his success in the majors to the time he spent at the club growing up in Georgia. It wasn't terribly long after that time in his life that he was a standout football and baseball player at Auburn. And 25 years ago this week, he made his major league debut.

These days, besides working as an analyst for Fox Sports, Thomas is teaming with the Boys & Girls Clubs, Major League Baseball and Maytag to sponsor their Million Dollar Home Run promotion. Last month, Maytag installed a washing machine in the right-field bullpen at U.S. Cellular Field. If a player hits a home run into the machine this season, Maytag will donate \$1 million to a Boys & Girls Clubs chapter in Chicago.

RedEye caught up with "The Big Hurt" before he visited the Union League Boys & Girls Club in Chicago on Tuesday. Thomas discussed the playoff chances of both the Cubs and Sox, his Hall of Fame career and his disappointment in the Sox's lack of moves at the trade deadline.



What's your most vivid memory from the Boys & Girls Club?

That's where sports started for me. My parents used them as a babysitter for me. I had been going there for six, seven hours a day during the summertime. I played all sports. Basketball, football, baseball, wiffle ball. I became a great pingpong player as well. I'm indebted to the Boys & Girls Club of America.

What's your take on the postseason chances of the Cubs and White Sox? Do you think either team should have done more at the

trade deadline?

It's been an up-and-down season for [the Sox]; they are still four games under .500 [entering Tuesday]. I was shocked that nothing was done at the deadline. Now, they are a hot team who won seven straight games. Guys are starting to pitch like they thought they would. I wish they wouldn't have stood pat. They are going to need hitting if they are going to try to win this thing.

As for the Cubs, they are the talk of baseball. They are an up-and-coming team with great players. I don't know if they will do it this year, but they might get into the playoffs. They are a lock for next year. They have a very good shot.

What is your take on specialization in youth sports? is it important that kids play more than one?

I wish kids would play all three sports [during each season of the school year] throughout their high school careers just because they need to stay competitive. All three sports help you become a great athlete. So we're seeing kids only specializing in one sport. Some kids

only pitch and some kids only practice hitting. I used to play them all [football, basketball and baseball] because it all goes back to being competitive.

Being an analyst who was once a player, what's your strategy when relaying the nuance of the game to the fans?

I like it because I get to stay with the game of baseball. I can relate with the players, what they are going through, the up and downs and the good and bad times. People want to focus on the bad times. I like to tell what the players are going through.

The White Sox called you up 25 years ago this week. Did you ever think you would end up in the Hall of Fame?

It's great being in the Hall of Fame, especially on the first ballot. I'm starting to feel old. When you say 25 years ago, it went by fast. But I'm really excited that things have turned out positive for me. I've been able to stay involved in the game of baseball.

EVAN F. MOORE IS A REDEYE CONTRIBUTOR. @EVANFMOORE

fiveonfive

MERK-Y

Not sure we've ever had a reference to a German chancellor on this panel before. Huh.



Katle Gibson @Argichles WGN producer



Soxman @thesoxmen7a CapedSox crusader



Andy Frye @mysports complex RedEye contributor



Clark Jones @theeckirk/ones Stand-up comic



Akeem Lawanson @geekheary RedEye online producer

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1	When the Bears say rookie receiver Kevin White is "day to day," what does that mean?	Referring to his working relationship with Cutler and his ego.	Per Chicago Bears training camp media policies, I'm not allowed to answer this question.	First glimpse of a typical season of excuses and mediocrity for the Bears.	Kevin White and I have the same chances of going to work.	He's like Karma Chameleon. meaning he comes and goes.
2	Michael Jordan hitting a buzzer beater on Jimmy Butler is	showing those kids these days how Daddy does it.	like Hulk Hogan dropping the leg on John Cena.	just Michael Jordan 101.	just a reminder of how far the current team is from the '90's Bulls.	a string of words formed into a sentence I never thought Id ever read. What?!
8	Cristiano Ronaldo bought his friend an island. How would you top that?	By not having to pay for friends?	I'd buy my friend a Fantasy Island.	I'd buy the White 5cx some fans for Opening Day 2016.	Suggest Cristiano add me as a friend on Facebook.	I'd fill said island with Sports Illustrated swimsuit models and douse him with Axe body spray.
4	What's more interesting: baseball fights on the field or baseball fights on Twitter?	Baseball fights on Twitter about baseball fights on the field.	One lasts less than 140 seconds, the other is less than 140 char- acters. #DonbCare	On-field lights offer both better action and better grammar.	Wait, you can bean somebody THROUGH your smartphone? Agreatestappever	Baseball fights on the field while live-tweeting said fight.
5	Besides herself, who would be a great fit to play Ronda Rousey in a movie?	Angela Merkel. I'm kiddingl You think anyone could play Rousey but herself? Come on.	Mark Buehrle, as he's the only other blond I know who works that fast.	Julia Stiles is a dead ringer (pun, sorry), but she'd have to practice her mean faces.	Floyd Mayweather! (I just want the makeup team to get an Oscar nod.)	Laila All. She's an undefeated champ!





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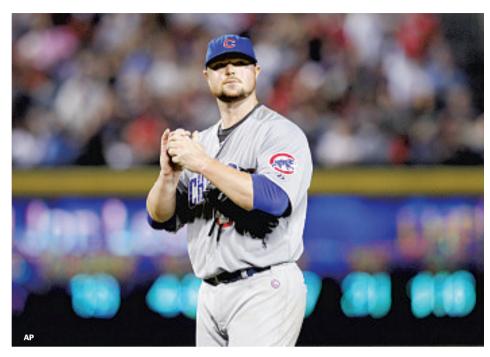
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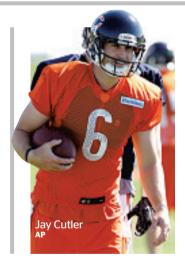


Let's get 'stupid'

Jon Lester has some unorthodox advice for his young teammates as the Cubs try to qualify for the playoffs down the stretch.

"This is going to sound really bad, but I've always been a big believer in playing stupid," he said, "Being naive. I've seen it with the Rays in 2008. They were naive to the situation. They had nothing to lose. We have nothing to lose. We're not supposed to win. We're supposedly in the rebuilding stages. If we make the playoffs, it's just an added bonus."

The city of Chicago expects to net about \$16 million from the sale of the Malcolm X College site to the Blackhawks and Rush University after paying roughly \$8 million to tear down the building, Mayor Emanuel's administration said.



THE MOUTHWATCH

"In Jay's defense, whether you like Jay or you don't like Jay. there just weren't any players here. ... I think this could be a great year for him."

-Former Bears offensive coordinator Mike Martz, who coached Jay Cutler in 2010 and 2011

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Cubs at Pittsburgh | 6:05 p.m. CSN

Recently acquired pitcher Dan Haren makes his Cubs debut! He'll hope to propel them past their NL wild-card rivals with his 88 mph fastball. He's so proud of this that his Twitter handle is @ithrow88. He's even got a great line about Mo'ne Davis on there.

ALSO ON TAP

» White Sox vs. Tampa Bay, 1:10 p.m. CSN

For scores and more from Tuesday's action, visit redevechicago.com/sports.

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OVER BOD

By Teme Ring | FOR REDEYE

No one talks about the "sexy dad bod" anymore. Much better is the "sexy dad mind" and the Chicago comedian who exemplifies it: Jim Gaffigan. "Wait!" your inner voice protests, "Jim Gaffigan who talks about Hot Pockets, bacon and being lazy? Isn't he from

Turns out Gaffigan, who brings his "Contagious" tour and all new material to Northerly Island on Thursday, is emphatic about the contributions of his wife, Jeannie, to hisactually, their—success. Jeannie Gaffigan has been his writing partner for most of a career that includes Grammy nominations, bestselling books, multiple platinum albums, 2.4 million Twitter followers and five children.

The two also collaborate on "The Jim Gaffigan Show," a terrific new sitcom airing this summer on TV Land and Comedy Central. And although IMDB claims that Gaffigan is Indiana-born, it's untrue. He was born in suburban Elgin and lived in Barrington through mid-fifth grade, and only then did the family move to northwest Indiana.

Gaffigan spoke to RedEye about his kids, his comedy and his devotion to Chicago. What could be sexier than that?

What is a typical day on the road with your family?

It's chaos. We either drive overnight after a show or we get up in the morning and drive for a couple of hours to the next city. But the most important thing from a parenting standpoint is that it's great for the kids to see different parts of the U.S. They might go to a beach in Santa Barbara or the zoo in Omaha.

What is your family looking forward to in Chicago?

We have tons of relatives there and my wife is from Milwaukee, so there's going to be cousin

How similar are you and your wife to Jim and Jeannie on "The Jim Gaffigan Show"? My wife is pretty different. You know my wife



is my writing partner. We've written all the episodes together. I would say my character is dumber than I am in real life.

How much of the TV show is based on your

They're all inspired by stories that happened to my wife and me. It's not like [it all] actually happened, but that's the launching pad. We wanted each of the storylines to be relevant and impor-

Your show doesn't feel sitcom-y. It's very funny, but it also feels real. How do you

accomplish that?

A lot of it has to do with us really caring about details. We're painstaking about it. If lunch has just occurred, there are going to be crumbs on the table. It would also be much easier to shoot a scene without five little kids in it, but we make a point of keeping the reality there.

You and Jeannie have said that understanding each other's voice is key to your collaboration. How does a couple reach that level of insight?

Each relationship is unique just like every kid is unique, so it's hard to give advice. Collaborating and creatively doing things are the basis of our relationship. We also have a very similar work ethic, so it's not that foreign for us to do everything together. I only know working with my wife, really.

If we were to join you and Jeannie at the table as you're writing, what would we see?

You would see ideas build on top of each other, and you would also see disagreement and people defending their ideas. Compromise is a pretty important thing. But we both have the same objective, so we don't have to be concerned about anyone's motive in the creative process.

You've talked about your difficult first years in comedy. What kept you going?

Coming up with a joke or creating a different kind of joke is so rewarding. It's still my favorite thing in the world. So that's the underlying drive of all of it.

It seems like you're doing less of the "inner thoughts" voice in your stand-up. Have you decided to do less of it, and if so, why?

Stand-up is an ever-evolving thing, but it's whatever the hour necessitates. I use it less in some hours and more in others. Sometimes I feel like the times that I used it more, it was almost too much. I'm always figuring it out.

What recent observation will make it into your material?

I'm working on this thing on hiking. I think it's a weird concept that hiking is essentially walking that's been rebranded. Some topics sound mundane, but I love the idea of making the mundane funny.

What is your impression of the Chicago comedv scene?

Chicago historically was a sketch and improv town, and I think it really changed. The Chicago stand-up scene has had a huge boost. Stand-up in Chicago used to be much more to a boozy audience, and now they are much more sophisticated. So it's changed pretty dramatically. It's a great comedy market.

How did you decide to film your first special, "Beyond the Pale," at The Vic?

I picked Chicago because it's my hometown. I'm from northwest Indiana, but anyone from northwest Indiana is really from Chicagoland. I'd spent a bunch of weeks at Zanies, and there was something very familiar about the audience. They got me. So I wanted to do the show in Chicago and someone recommended The Vic. It was one of the first theaters I ever performed in, and I think I just got really lucky.

What is your favorite place to eat in Chicago?

That's a tough one. Obviously there are amazing restaurants in Chicago. I will definitely go for the classics. I'll have deep-dish. Sausage. I'll have hot dogs. I'll have an Italian beef. The real question is, what won't I eat when I go to Chicago?

TEME RING IS A REDEYE SPECIAL CONTRIBUTOR AND WRITES FOR CHICAGO NOW ON HER "COMEDIANS DEFYING GRAVITY"







By Sean Ely | REDEVE

You pregame with friends. You go to a bar. You order a drink. You dance. You drink more. You stumble. You drink even more. You text your ex. You go to a 4 a.m. diner for greasy food. You throw up. You get home. You black out.

That was a fun night, huh? Sure. A little destructive, but fun nonetheless. Well, from what you can remember of it, at least.

But what was really going on inside your brain last night? Oh, stop it. I'm not trying to lecture you like your mother would. I'm asking for real. Scientifically, what the hell is happening while you're throwing all that booze down your throat?

Allow longtime Chicago comedian Sean Flannery to explain, as part of his newest show "Drunk Science" at 8 p.m. every Wednesday at The Comedy Bar (500 N. LaSalle St.).

"It's a show that explains why your brain does the things it does when drunk," said Flannery, who also hosts "The Blackout Diaries"—all about specific drinking stories—at The High-Hat Club (1920 W. Irving Park Road). "Why do you crave greasy foods? Why do you suddenly want to talk to your ex? Where do hangovers come from? A lot of the habits and choices we make when drunk can

"When you black out, the brain's memory center, the hippocampus, creates what are essentially roadblocks that prevent new memories from being formed ... like the brain has decided to quit recording after it saw you order a pizza from a closed post office."

-Sean Flannery

be explained via science, by what's going on in the brain."

Aside from performing stand-up comedy throughout Chicago for a decade, Flannery helped create the online Web series "Blerds" in 2009 with comics T.J. Miller, Kumail Nanjiani, Kyle Kinane, C.J. Sullivan and Mike Burns. Flannery also has appeared on Comedy Central, SiriusXM radio and National Public Radio.

Each "Drunk Science" show profiles personal stories from audience members to create a hilarious depiction of just how alcohol actually takes over your brain and entire body.

Flannery started doing "random science segments," as he calls them, within "The Blackout Diaries" show, explaining what studies have shown about beer goggles, for example. The additions were so well-received that The Comedy Bar contacted him about doing another show. And since July 15, Flannery has been going strong with "Drunk Science."

The show dives deep into audience members' real-life stories and analyzes them.

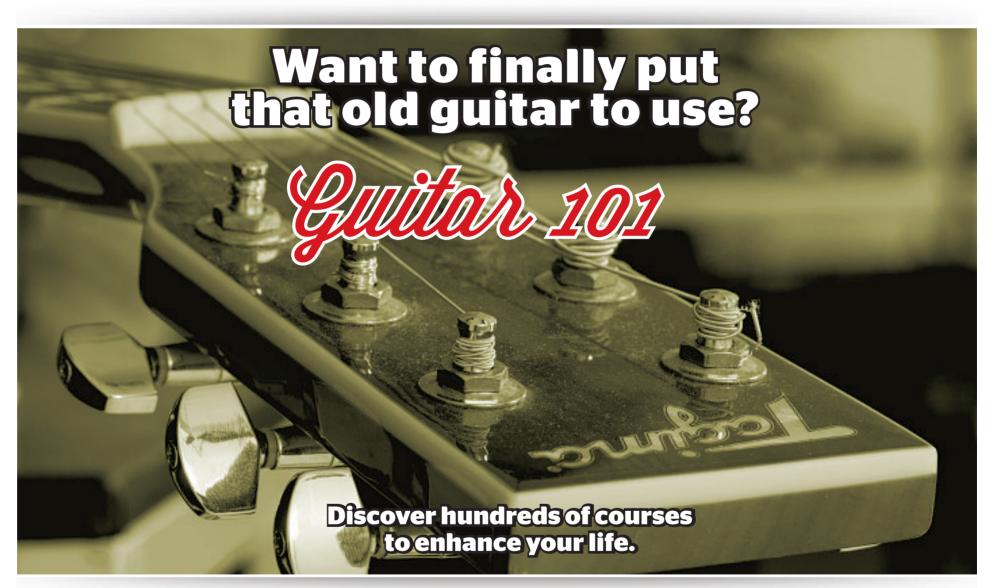
That time you had a six-pack and then thought it was the perfect time to tell your boss that nobody likes his or her jokes? Allow Flannery to explain why you would ever do that in any state of mind.

The host explains that alcohol affects the body in a particular order every time, which is "why your nights out usually all progress the same way." The show explains that after your first drink on any given night, you're excited to see friends because dopamine, a reward stimulant, is immediately released. After a couple more? You say things out of character because your frontal lobes, which are in charge of judgment, are being directly affected.

"For example, alcohol slows down the prefrontal cortex before other parts of the brain, and that part of the brain is mostly responsible for judgment and risk assessment, which is why a lot of people say things they wouldn't normally say [as opposed to if they were sober]," Flannery said. "Their brain can't figure out that it's going to get them in trouble because that part of the brain is running at half speed.

"If you keep drinking? You pass out because the alcohol eventually reaches the medulla and starts shutting down basic motor functions. When you black out, the brain's memory center, the hippocampus, creates what are essentially roadblocks that prevent new memories from being formed ... like the brain has decided to quit recording after it saw you order a pizza from a closed post office. Like it [actually] knows it won't ever want or need [to remember] those experiences [the next day]."





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arrive for my interview with "The Gift" star/writer/director Joel Edgerton, and he hands me a full bottle of what he says is my own blood. "Remember waking up feeling a little weak and woozy this morning?" he asks.

The 41-year-old Australian actor is kidding, obviously (I think). But the bottle—which is actually red wine, with a label containing my Twitter profile picture and a note referencing my alma mater, "Remember our days back at University of Illinois at Urbana-Champaign? I don't think I'll ever forget. -@yourfriend gordo"—is a clever bit of marketing for "The Gift," which opens Friday.

The movie stars Jason Bateman and Rebecca Hall as a couple who move from Chicago to L.A. and disagree about how uncomfortable to feel about Gordo (Edgerton), an old classmate who's socially awkward but not actually doing anything other than doing them favors and trying very hard to be friends. It's a thriller that avoids the obvious in the way it builds both suspense and its characters.

Edgerton, whose work in the great "Warrior" and just-OK "The Great Gatsby" and, come on, "Zero Dark Thirty" and even "Star Wars: Episode III—Revenge of the Sith" should have made him a much bigger star in the U.S. than he is, talked with RedEye at the Peninsula Hotel.

You do such a good job of making the house feel unsettling and claustrophobic in "The Gift." How scared are you when you're home alone, or where's somewhere that you're always looking over your shoulder?

Well, I used to feel incredibly scared when I was a kid of where I lived. It was like a beautiful place during the day, and I had the best time, but when night fell—'cause it was

kind of a big, long house and I was so far away from my parents, and there was a lot of glass like there is in the house in the film—and I remember that terrible feeling when I realized that when you're inside a house and the lights are on that anybody who's outside can see you very well and you can't see them at all.

Did you hide under a blanket? Sleep on your parents' floor? How did you deal with that?

I used to actually climb up into a cupboard and sleep on a shelf. I had this big cupboard, and I remember my father finding me asleep on the top shelf 'cause I also would have these terrible dreams about the house. One of them—it's so weird, I haven't thought about this in

years—these floodwaters would come and flood the house, so I had to sleep on this shelf. I thought if I got up there, then I'd be away from the water. But I used to also look behind doors and under my bed every night before I went to sleep. I'd go to my room, look behind the door, look under the bed, check all the areas where anybody could be lurking.

So as long as nobody was there you were fine? Or you just thought maybe you didn't find them?
[Laughs.] Yeah, maybe they're

Joel Edgerton

in 'The Gift'

just hiding better. Because they know that I'm going to be looking. Then I would go to bed and have these terrible dreams.
You asked me

that—I haven't thought about that in years. I never look behind a door or under a bed now.

What freaks you out now? Spiders freak me out. Yeah, spiders freak me out.

Me too.

And also what freaks me out too is the things that people can do. And the kind of people that freak me out: meth heads.

Why that?

They're just very unpredictable.

Have you encountered them? Yeah.

Where?

Just in the cities. Sydney's got quite a lot of them now. And I've shot in Vancouver before, and that was a pretty treacherous place. Every now and then, particularly in cities, you see people. I think it's a very sad drug, and I think it's a big conversation actually, but it creates a very unpredictable person.

What's the biggest lesson you learned on your first directorial effort? Was there anything that happened on set and you thought, "Well, I'll do that better next time"?

There were a lot of things I learned. I thought I had taken a lot of lessons from other directors and brought them in, being superprepared, really knowing the material and making sure I knew exactly what I wanted

and how I wanted things to be. But being open to other things. One thing I really realized, and it's so weird because I am an actor, is it suddenly dawned on me in certain days of the film just how great great actors are at problem-solving, so that I didn't need to have all of the answers. I didn't need to prescribe the way a scene should play. I needed to come with my own ideas to fall back on, but it's amazing when you get two or three great actors in a room and you're all on the same page. You all know what direction you're heading in. Just how many great ideas and suggestions and things that they throw up that you wouldn't be able to receive if you tried to take control of every situation.

How much do you think everyday bullying goes on among adults? Can you think of a time you encountered someone you felt was trying to casually manipulate or bully you?

I feel like a lot with men—I guess it's within a gender thing a lot. Gender politics bullying is a different thing; it takes on other interpretations and sometimes a lot more sinister things. Say, between men and the way men relate to each other in the workplace, name-calling and asserting themselves over each other. I always refer to it as like when one man rubs his beard in another man's face. It's like, "I'm going to prove to you who's buff. Take that!" It happens all the time.

This morning I was on the train and some guy had his bag on the seat. I said, "Hey, can I sit there?" He pretended he didn't hear me. I was like, "Hey, excuse me, do you mind if I sit there?" He picked up his bag, got up and left. Victory, right?

Yeah, you got him, man, you schooled him.

I was nice about it, but it's like come on, dude! No reason to be rude that way.

Yeah, here's the thing too: I often find I judge people's reactions to me, or the way I end up having an interaction with a stranger, but what you don't know sometimes is what's going on for that other person. They might be having a terribly [bleep]y day; they might interpret you a different way. They might actually be fearful of you in a way you're fearful of them. I remember my dad—'cause we grew up in Australia and there's snakes and all sorts of weird animals over there that are going to bite you-I remember the first time I heard someone say, "That snake's more scared of you than you are of it." And I was like, that was just a hard concept to wrap my head around. I think with interactions with other people, it's often good for you to be mindful of the fact that that person has their own stuff going on. It's also a reason to also be cautious of, 'cause you don't know if someone's going to react to you in a bad way.

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Versatile singer-songwriter Ezra Furman gets honest about lies, his habits and the world around him

By Andy Downing | FOR REDEYE

uring "Lousy Connection," a highlight on Ezra Furman's excellent new full-length "Perpetual Motion People," the Evanston-raised artist, who currently makes his home in Oakland, Calif., sings, "Can you hear me now?"

Throughout the album, a loose, freewheeling affair that incorporates elements of Velvet Underground-worthy fuzz-rock, Tom Waits-ian hobo-blues, 1960s doo-wop, soul, indie and more, Furman, 28, attempts to make a connection—both within himself and with the world at large. It's all part of the musician's desire to "stop trying to put a lampshade on [his] soul," as he detailed during a recent phone interview from the road in Germany.

How's the European tour going so far?

It's good. We're doing two things on this tour: There are festivals, and then there are the sweaty little club shows. I think it would have been a hands-down vote for the sweaty club shows [as my favorite gigs], but it got a little grimy this week. I got a little tired out by a show in Munich. There was no air conditioning, and it was really, really crazily hot. You have to kind of lean into those a little bit, like, "Oh, this is a crazy one? Let's make it crazy then."

I'm sure the most quoted line on the album has been "I'm sick of this record already." Is there a record in your collection you never get sick of no matter how often you listen to it?

The first one that comes to mind is "Blue" by Joni Mitchell. We've destroyed that record in my house. A funny thing is I didn't like it when I first heard it. I only liked a few songs, and I thought she was a showoff-y singer. Needless to say, I was an idiot. My mom brought that one into my life. I think I was just raiding my parents' record collection at some point and searching for the key to becoming a great songwriter.

You included a hand-drawn map of Chicago with the album artwork. Do the assigned addresses have actual ties to the songs?

Yeah, they do. A lot of them are {loosely} associated. I just wanted to map the songs onto the city. To me, I was getting the sense the album was set in a metropolis; that was where the main character, who I guess is me, was living.

There's a line on "Lousy Connection" where you sing, "it's time to tell you my secrets," but considering how unguarded you tend to be in the music I find it hard to believe you have any.

[Laughs.] Well, it seems like I'm getting less and less guarded—on this record even more than past records. It's getting really personal. I mean, I lie a lot. Not really in the music, but talking to people socially in everyday life feels like [telling] a lot of lies all the time. You present a version of yourself. Just being a normal person and having a social life involves a lot of dishonesty for me. I'm trying to shake that and stop trying to put a lampshade on my soul. Making records is part of that process, and the goal is to take off that lampshade.

Conversely, how are you at keeping a secret?

Me? Not good. I'll confess everything. Recently I read something about myself [in an interview with the Guardian] and I was like, "What!? Why did I tell this writer all of those things?" I felt very exposed.

You recently tweeted about Sandra Bland, and "Pot Holes" touches on the racial divide in Chicago. Have you found you're looking outside yourself more for inspiration lately?

I think I'm gradually becoming a more politically aware person. That stuff was in my head, and whatever is in my head goes into the songs. I think maybe I'm just becoming a little less self-absorbed and paying a little more attention to the world around me.

"Haunted Head" opens with you awake at 6 a.m. Are you a morning person?

I prefer to be. I like going to bed early and getting up early, but that doesn't happen on tour. I keep coming home and trying to get back to my morning-person world, but it takes a while. I also get up and pray the early morning prayers, and there's a certain time you need to get that done by. If I can see the sunrise—and I usually don't—I like to. I'm a big fan of the sun. I like seeing what it does. It's one particular thing I'm completely amazed by.

In that song you also whip up a toad in the hole in the opening lines ("I get a slice of bread/I cut a hole in it/I crack a little egg into a frying pan"). Do you have a signature dish?

That's probably the go-to. What did you call it? A toad in the hole? In my family it's a one-eyed Ginsberg. But nobody else calls it that.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

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■Ant-Man (PG-13) (Closed caption) 2:20

■Pixels 3D (PG-13) (Closed caption) 1:30, 6:30

■Inside Out 3D (PG) (Closed caption) 11:00, 4:00, 9:00

■Trainwreck (R) (Closed caption) 1:30, 4:40, 7:40, 10:30

■Southpaw (R) (Closed caption) 12:50, 3:50, 6:50, 9:50

2828 North Clark St., Chicago

■Mr. Holmes (PG) (Closed caption) 1:05, 7:05

■Irrational Man (B) (Closed caption) 4:00, 10:10

(773) 509-4949

■Vacation (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 10:00

■Paper Towns (PG-13) (Closed caption) 11:10, 1:40, 4:20, 7:00, 9:40

■Love & Mercy (PG-13) (Closed caption) 1:50, 4:35, 7:20, 10:00

■Mr. Holmes (PG) (Closed caption) 1:30, 4:10, 7:45, 10:15

■Irrational Man (R) (Closed caption) 1:25, 4:40, 7:00, 9:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■Ant-Man 3D (PG-13) (Closed caption) 11:40, 5:00, 7:50, 10:30

Mission: Impossible Roque Nation (PG-13) 11:00, 2:00, 5:00, 8:00

Mission: Impossible Roque Nation (PG-13) (Closed caption) 1:10, 4:10

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■Pivels (PG-13) 11:20 10:00

■Inside Out (PG) 2:00 7:30

7:10 10:10

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ssible Roque Nation (PG-13) * (Closed caption) 11:50, 3:10 600 N. MICHIGAN (AMC) 6:40. 9:50

10:00. 11:00

■Vacation (R) ★ (Closed caption) 10:20, 11:20, 1:30, 2:30, 4:20, 5:20, 8:00 ■Paper Towns (PG-13) (Closed caption) 10:55, 1:55, 4:55, 7:35, 10:35

■Pixels 3D (PG-13) ★ (Closed caption) 10:50, 4:40, 10:40

Southnaw (R) (Closed caption) 10:05, 1:05, 4:05, 7:05, 10:05

■The Vatican Tapes (PG-13) (Closed caption) 10:45

■Ant-Man (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:15

■Trainwreck (R) (Closed caption) 10:10, 1:10, 4:10, 7:30, 10:30

■Minions (PG) (Closed caption) 10:35, 1:25, 4:25, 6:55, 10:15

■Inside Out (PG) (Closed caption) 10:15, 12:55, 3:55, 7:25

Jurassic World (PG-13) (Closed caption) 10:45, 1:45, 4:45, 7:55, 10:55

DAVIS THEATRE (VALUE)

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■Ant-Man (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10

■Mission: Impossible Roque Nation (PG-13) 1:00, 4:00, 7:00, 10:00

■The LEGO Movie (PG) 10:00

■Trainwreck (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10

■Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

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■A Pigeon Sat on a Branch Reflecting on Existence (PG-13) 1:00, 6:00

■The Kindergarten Teacher (NR) 8:00

■Iris (PG-13) 1:00, 6:15 ■Grev Gardens (NR) 8:00

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■Samba (R) 1:35, 4:15, 7:10, 9:55

CITY NORTH 14 (REGAL)

■Mission: Impossible Roque Nation -- The IMAX Experience (PG-13) ★ (Closed caption) 10:00, 1:20, 4:30, 7:40, 10:50

■The Stanford Prison Experiment (R) (Closed caption) 1:20, 4:25, 7:15, 10:05

■Dragon Ball Z: Resurrection F (NR) ★ 7:00

■Shaun the Sheep Movie (PG) (Closed caption) 10:30, 1:00, 3:40, 7:20, 10:10

■Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:30, 3:50, 7:10 10:20

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago

888-AMC-4FIIN Show times change daily

■Paul Blart: Mall Cop 2 (PG) 12:00, 10:00

LOGAN THEATRE

2646 N. Milwaukee Ave.. Chicago (773) 342-5555

■Ant-Man (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50

■Inside Out (PG) 11:50, 1:50, 3:50, 5:50, 7:50

■Mad Max: Fury Road (R) 10:00

Minions (PG) 1:20 3:10 5:10 7:10 9:10

■Rio 2 (G) 11:00

■Trainwreck (R) 12:20, 2:50, 5:20, 7:50, 10:20

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■Pixels (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40

■Pixels 3D (PG-13) (Closed caption) 10:00, 12:40, 3:20, 10:45 ■Inside Out (PG) (Closed caption) 10:15, 12:50, 3:35, 6:15, 9:00

■Minions (PG) (Closed caption) 10:00, 1:00, 5:45, 10:45

■Minions 3D (PG) (Closed caption) 3:25, 8:15

Ant-Man (PG-13) (Closed caption) 10:10, 1:10, 4:15, 7:15, 10:20

■Ant-Man 3D (PG-13) (Closed caption) 2:00, 5:00, 8:00 Llurassic World (PG-13) (Closed cantion) 3:15, 9:30

■Jurassic World 3D (PG-13) (Closed caption) 12:25, 6:30

■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 10:45, 12:15, 1:15, 3:30, 4:30, 6:45, 7:45, 10:00, 10:45

■Trainwreck (R) (Closed caption) 10:00, 11:50, 1:00, 3:00, 4:00, 6:00, 7:15. 9:15, 10:15

■Vacation (R) (Closed caption) 10:15, 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:40, 10:45

■AMC Independent The Vatican Tapes (PG-13) (Closed caption) 10:45

■Paper Towns (PG-13) 10:25, 1:20, 4:15, 7:00, 9:40

■Paper Towns (PG-13) (Closed caption) 11:15

■Southpaw (R) (Closed caption) 10:50, 1:45, 2:45, 4:45, 5:45, 7:45, 9:00, 10:45 ■AMC Independent Irrational Man (R) 10:00, 1:45, 4:05, 6:30, 9:00

■AMC Independent Mr. Holmes (PG) (Closed caption) 10:30, 1:15, 4:00, 9:45

■Paul Blart: Mall Cop 2 (PG) 12:00

■Dragon Ball Z: Resurrection F (NR) 7:00

■AMC Independent **Drishyam** (NR) 10:45, 2:30, 6:15, 10:00

■AMC Independent Jian Bing Man (NR) 11:15, 2:00, 4:45, 7:30, 10:15

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■Tangerine (R) 7:45, 9:45

■I Am Chris Farley (NR) 5:45

■Forbidden Games (NR) 5:15

■Hand Made With Love in France (NR) 9:15

■Chubby (NR) 7:15

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Mission: Impossible Rogue Nation (PG-13) 11:30, 2:30, 5:30, 8:30

■Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:30 1:30, 4:30, 7:30, 10:30

■AMC Independent Shaun the Sheep Movie (PG) 2:00, 7:00 ■Paul Blart: Mall Cop 2 (PG) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:00, 1:10, 2:00, 4:20, 5:00, 7:20, 8:00, 10:30, 11:00

■Vacation (B) ★ (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10

Paper Towns (PG-13) (Closed caption) 10:55, 1:30, 4:10, 7:10, 9:50

■Pixels (PG-13) ★ (Closed caption) 12:10, 2:50

■Pixels 3D (PG-13) ★ (Closed caption) 5:30, 8:05, 10:45

■ Ant-Man (PG-13) (Closed caption) 2:20, 10:35

■Ant-Man 3D (PG-13) ★ (Closed caption) 11:35, 5:05, 7:50

■Trainwreck (R) (Closed caption) 10:50, 1:40, 4:40, 7:40, 10:40

■Minions (PG) (Closed caption) 12:00, 2:30

■Minions 3D (PG) ★ (Closed caption) 4:45, 7:05, 9:40

■Magic Mike XXL (R) ★ (Closed caption) 9:30

■Inside Out (PG) (Closed caption) 11:15. 1:50

■Inside Out 3D (PG) ★ (Closed caption) 4:30, 7:00 ■Jurassic World (PG-13) (Closed caption) 11:20, 10:50

■Jurassic World 3D (PG-13) ★ (Closed caption) 2:05, 4:55, 7:45

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:00, 4:15,

■Vacation (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104 ■Dragon Rall 7: Resurrection F (NR) ★ 7:00

VIP Premium 21+

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero

(800) 326-3264 #1644

Mission: Impossible Roque Nation (PG-13) 1:00, 4:15, 7:30, 10:45 ■Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street Oak Park (630) 444-FILM #560

■Minions (PG) (Closed caption) 1:05, 3:10, 5:15, 7:20, 9:25

■Home (PG) 10:00

■Ant-Man (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

■ Mission: Impossible Roque Nation (PG-13) (Closed caption) 1:45, 4:30. 7:15. 10:00

■Trainwreck (R) (Closed cantion) 1:40, 4:20, 7:00, 9:40

■Paper Towns (PG-13) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55

■Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

■Southpaw (R) (Closed caption) 1:00, 4:00, 6:45, 9:25

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston

(847) 491-9751 & ■The Nut Job (PG) ♦ 10:00

■Dragon Ball Z: Resurrection F (NR) ◆ 7:00





* = JOSH TERRY RECOMMENDED SHOWS

ON SALE 10 A.M. WEDNESDAY

*The Hotelier, Saturday, Oct. 24 (\$13-\$15, all ages) at Beat Kitchen.

ON SALE NOON THURSDAY

Matt Pond PA, Thursday, Nov. 12 (\$16-\$18, 17+) at Subterranean.

ON SALE 10 A.M. FRIDAY

* A\$AP Rocky, Tyler, the Creator, Danny Brown, Vince Staples, Sunday, Sept. 27 (\$49.75, all ages) at Aragon Ballroom.

*** Deafheaven,** Friday, Oct. 30 (\$20-22, 18+) at Metro.

* DIIV, No Joy, Sunflower Bean, Monday, Oct. 12 (\$18-\$180, 17+) at Thalia Hall.

* Disclosure, Thursday, Oct. 15 (\$36.50, 18+) at Navy Pier. * FFS, Thursday, Oct. 8 (\$35-\$40, 18+) at Riviera Theatre.

Gary Clark Jr., Friday, April 1 (\$37.50, 18+) at Riviera Theatre.

* Makthaverskan, Lower, Tuesday, Oct. 13 (\$12-\$14, 17+) at Beat Kitchen.

Marina and the Diamonds, Saturday, Oct. 31 (\$32, all ages) at Riviera Theatre.

Railroad Earth, Wednesday, Dec. 30, Thursday, Dec. 31 (\$30-\$50, 18+) at

Rita Ora, Thursday, Sept. 17 (\$27, 18+) at Lincoln Hall.

Vic Theatre.

ON SALE NOON FRIDAY

* EL VY (Matt Berninger of The National & Brent Knopf of Ramona Falls & Menomena), Thursday, Nov. 19

(\$25, 18+) at Metro.



ENNY GILMORE/REDEYE FILI

*The Get Up Kids, Into It. Over It., Rozwell Kid, Wednesday, Dec. 2 (\$24-28. 17+) at

Robert Delong, Coleman Hell, Thursday, Nov. 5 (\$18-\$20, 18+) at

Metro.

Double Door.

The Sheepdogs, Thursday, Oct. 22 (\$15-\$17, 21+) at Double Door.

ON SALE 11 A.M. SATURDAY

* Split Single, Saturday, Nov. 7 (\$15-\$25, all ages) at SPACE.

ON SALE 10 A.M. MONDAY Fronzilla, Tuesday,

Fronzilla, Tuesday, Sept. 29 (\$13-\$15, 17+) at Subterranean.

ON SALE NOW

* Masked Intruder, Tuesday, Oct. 20 (\$12, 17+) at Beat Kitchen.

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Main Speaker



Howard Tullman CEO, 1871

Dona



John Trainor Publisher and General Manager Hoy



Seth Kravitz Co-Founder Technori



David Turner Chief Executive Officer



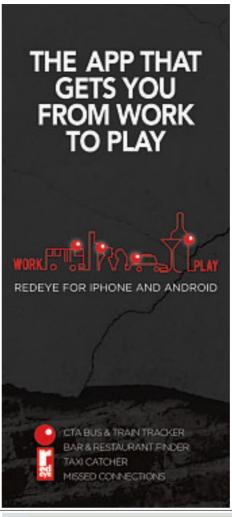
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A Randomized, Double-Blind, Placebo – and Active-Controlled Study of DS-5565 in subjects with Pain Associated with Fibromyalgia (STU00200057)

version: 15APR2015

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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1850: Novelist Guy de Maupassant was born.

1914: The first electric traffic lights were installed, in Cleveland.

1962: Actress Marilyn Monroe was found dead in her Los Angeles home; she was 36.

DIFFICULTY RATING: ★★★☆☆

1999: Mark McGwire became the 16th member of the 500 home run club.

2013: Amazon.com founder Jeff Bezos bought The Washington Post for \$250 million.

ACROSS

- Robert or Elizabeth Toothpaste brand _-bodied; hale and
- strong
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 Boast
 Butterfly catchers' needs

- strong

 5 Disc jockey's medium

 6 Boast

 7 Butterfly catchers' needs

 8 All-consuming

 20 Mr. Linkletter

 21 Suggestive

 22 Has to have

 28 Reluctant

 25 Vehicle for a large family

 26 Large plain in Asia or

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- 26 Large plain in Asia or Europe
 28 Hugo or Mature
 31 Removes potato skin
 32 Weaselly fellow
 34 Large tub
 36 Read __is study about
 37 Necklace bead
 38 City in Nevada
 39 Last page of a calendar:
 abbr.

- abbr.
 40 Full of suds
 41 Funeral song
 42 Sonja Henie or Scott
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 44 Combined
 45 Actor Selleck
 46 Slogan
 47 Thread holder
 50 Pantry stackables
 51 One _kind; unique
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 "Alice in _"
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- person
 54 "Alice in _"
 57 Related; similar
 58 Mimicked
 59 Spine-chilling
 60 Skillful
 61 Mrs. Truman
 62 _ bears; Arctic creatures
 63 Lofty poems

DOWN

- Nervous

27 28 29 Records _important person; VIP Didn't notice

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- Excessively Not in class on a school
- day Soft cheese
- Come to shore

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 50 Jung or Reiner
 52 Small flute
 53 Colony insects
 55 Congressman's title: abbr.
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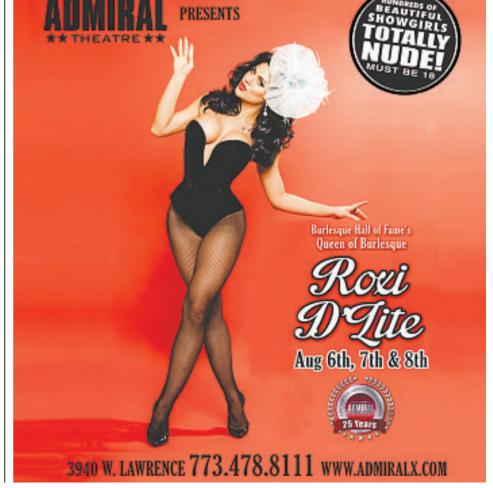
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THE DIGIT

That's how many pounds **Khloe Kardashian** has lost, according to **eonline.com**.

Kardashian graces the cover of Women's Health this month and talked with the magazine about why she won't tolerate being called "the fat one." She told the magazine, "Yeah, it's a revenge body. But it's just as much for all my critics who called me 'the fat one' for my entire existence." Damn, girl, you look GOOOOOD. Good for her, and shame on anyone who ever called her "the fat one."

Another split for Zayn

It's official. Former One Direction-er Zayn Malik and Perrie Edwards have called off their engagement, according to **eonline.com**. The two were engaged in 2013. Their relationship had been dogged by cheating rumors recently, according to **eonline.com**. Malik just recently signed with RCA records, less than six months after he quit One Direction.



Six seasons and a movie?

Joel McHale confirmed in an interview with Metro Weekly that Yahoo has pulled the plug on "Community." He told the weekly that Yahoo wanted another season but couldn't afford the actors, according to **vulture.com**. Welp, maybe there will be a movie.





It's a girl!

Zooey Deschanel has welcomed a baby girl into this world. Oh, also, she got married, too. According to people.com, Deschanel gave birth in late July. But there seems to be no information on her wedding to producer Jacob Pechenik. We're curious if the "New Girl" gang showed up. Oh, oh! Or maybe even the cast of "Bones." Wishful thinking.

Love is dead

After 13 years of marriage, Gwen Stefani and Gavin Rossdale are splitting. The couple announced the divorce and requested privacy from the media, **thr.com** reported Monday. Rossdale and Stefani have three children together. On another note, Reba McEntire and her husband, Narvel Blackstock, announced Monday that they are separating after 26 years of marriage, according to the AP. But hey, at least Will and Jada Pinkett Smith are still together—responding to rumors, Will posted on Facebook on Monday that the two are not getting a divorce, according to **people.com**. He wrote, "I promise you all - if I ever decide to divorce my Queen - I SWEAR I'll tell you myself!"



She doesn't have resting bitch face!

Kristen Stewart wants the world to know that she does not in fact have resting bitch face. Stewart spoke to the U.K. Elle Magazine and said the smiling thing is weird because she smiles a lot, according to **eonline.com**. She said, "I literally want to be like, 'Dude, you would think I was cool if you got to know me.'"